

Five festival

About World Festival Choir Musical

in Thessaloniki



The World Festival of Choirs Musical is a unique cultural institution in the world, in terms of thematic and innovation, which has been embraced by choirs from around the world, from institutions, collectives, and individuals, most important, from music lovers. The Festival is not only an annual celebration of the most beautiful melodies of the musical theatre and cinema internationally but also a meeting of choirs which share the joy of singing and dancing and communicate their musical feelings, providing unforgettable moments together.

The Festival gives the opportunity to dance schools or professional dancers' groups to participate with choreographies inspired from the world Musical repertoire.

This year the Festival, dedicated from its very beginning to Peace, Friendship, Collaboration, Brotherhood and Solidarity of people.

This festival does not have a competitive character. Everybody can participate for this show. First time, before the show until the 1st of March 2015 the organization "Choir KORAI" launches a registration form for the singing groups who want to participate. When team wants to participate they must complete the registration, and they must:

- To write a short history of the choir,
- To recent photo of the choir,
- To send the Titles/composers of the music works to be performed,
- To send CD or DVD with at least two songs sung by the choir (they can be sent by e-mail or YouTube).

Before the public show, the Artistic Committee of the Festival will select the choirs that will participate. This Artistic Committee of the Festival was composed with music professional. And they select the best groups to come sing.

During this show everybody greet a price, however one time per day the public vote to award the audience prize will be awarded to the best choir.

We meet the "Eirini Ozouni" (general secretary for Choir KORAI) which organizes this event. She explains the procedure to select the participant:

"Finally there are twelve singing but they are selective. Because we have an application, a lot of people they were accept from this application. For the selection, they are specifies artists, maestros, they select the choir. This choir has some specifies level and tip we want. "

Next, we meet Christophe, for the association Episkopon, and he answers some questions. He explains what is this festival, the world festival of choral music and how many people come:

“The festivals in general in the center, in Aristotelus University, of Thessaloniki taking place in the ceremony and hold which can host around one thousand more or less people. Last year it's was tree days and some years it's was two it's depend this enter and depend on the expenditure.

This festival is unique in the world as fares we now and we have information's. During the fact, of course is no only festival on choir, they are many festival around the world. The only one witch this exception of having every year has its choir musical. So the musical that will old now from Broadway or do any other places that he has shown on musical we have choir the repertoire is base one musical, so this is the differences. And we have choir that are from public institution from journalism, stat choir, privet choir, many differences participation in the festival but the common ground is their sing musical.

The repertoire is best on musical and it's the five times it's happen in Thessaloniki. For this festival we are very product because we have so many enter from around the globe or at list the near est countries. We have from Romania, Bulgaria, Fyrom, Tech Republic, Egypt, and of course Greece, Truquie, we would like also some more form Asia, Africa, Argentina but some could get visa to come to Greece and some on could fine the way another to cover the expensive to be her and travel so many kilometer.”



The fifth edition of "World Festival Choir Musical" takes place the weekend 25 and 26 April 2015, as every year, at the Ceremonial Hall of the Aristotle University of Thessaloniki. This event will last for a period of two days (Saturday evening and Sunday morning and evening).

At this year's Festival stated chorus participation from Estonia, Poland, Czech Republic, Ghana, Romania, Bulgaria, Cyprus, the Former Yugoslav Republic of Macedonia, Turkey and Greek chorus of Athens, Patras and Thessaloniki. The register of varied songs from musical, we heard "Thank you for the music" from the musical "Mamma Mia", "And All That Jazz" from the musical "Chicago". From Disney film music and , from the movie, we heard "Let it go " from the film " Frozen", "He's a Pirate" from " The pirate of the Caribbean", "Summer Nights" from "Grease". From traditional song of the country, we heard "Dafino, Vino Crveno" (Yugoslav republic of Macedonia).

Eirini Ozouni (general secretary for Choir KORAI), she explains the history and the most important goal for this event:

"We have a real terrible crisis in Greece. We wanted to have a choir that I will sing more happy song. And to make people for short time to forget the terrible stress that believe. That why that began 2010 the first festival, and then now is a five festival, and we have differences think. I think the most successful I was the third festival, it was form Mama Mia (specific movie)."

"The most important goal is to connect the name with the city, to connect the festival, to be like an institution, for differences cultures to come together. The festival is dedicated to peace, French ship, solidarity, of the people of the differences nations."



After the show we met one person, she is a singer, and her choir is Χορωδία. Her name is Elisabeth, she comes from in Greece, a small city outside in Thessaloniki.

The first question was what will you sing? *"We will sing And All the Jazz from the musical Chicago."*

The second question was how long time has you participate in this event? *"I have participate for this choir for 2 years".*

The third question was, where did you come this passion? And for you what is your goal?

"For the first time I can't remember my self, the next think after working is singing. And my mother is a musician. Have being in choir, since I was 6 years old. I love to do this think very much, it's my hobby and he comes natural to me.

In this particular choir, we are doing musical, we are to convince singing and dancing. It's quite difficult but at the end it's better for our voice because you combine all this move and you can sing better, because you press you're self, you're press your muscle, your belling.

My goal is have fun, to preform my step and the voice of course and to celebrate a passion about this think."



The 5th World Choir Festival on Musicals will be additionally dedicated to the memory of Thrassos Kavouras, the pioneer conductor and organizer of the most significant International Choir Festivals in Greece.

Article wrote by Marlène TOUSSAINT